

AfterEffects Exercise (**DUE 11.09**)

- Watch all of the listed tutorials provided
- Choose a vector logo you've already created
- Download the illustrator 1080P template file from the course site (or set up your own file)
- Open it & paste in your vector logo
- Break into 2-5 layers any way you like & save
- Open AfterEffects
- Import Illustrator file as media into Aftereffects as a composition (be sure to select option to "retain layers"—remember to create outlines)
- Create a basic 3-5 second animation that puts your logo into motion—utilize the transform palette (scale, rotation, motion opacity, etc...)
- When finished, export as follows:
 - + **File > Export > Add to Adobe Media Encoder Queue**
 - + **Select "Save to" Destination of your choice**
 - + **Select "Youtube 1080P Preset" by dragging preset onto file name**
 - + **Push the green "Play" button**

Must Watch Tutorials via UFL Lynda Membership
Go here to login with your UFID:

<https://training.it.ufl.edu/>

(take it slow—be patient with yourself and eliminate distractions when watching)

**Lynda.com Adobe AfterEffects CC 2015
Essential Training** (yes, there are newer,
but this one is still better :)

- Exploring the interface of Ae
- The six foundations of Ae
- Understanding Compositions
- Working with layers
- Creating animation
- Applying effects
- Importing Illustrator files as compositions
- Understanding Pre-Compose
- Understanding animation
- Adding & adjusting keyframes
- Understanding keyframe interpolation
- Adjusting keyframes in graph editor
- The power of parenting
- Animating a logo, parts 1,2 & 3