



R E W O R K / W O R K

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Choose a project you've created over the last year to rework for addition to your professional design portfolio. Before beginning work, identify three areas of improvement (I.E. craft, concept, typography, additional assets, etc...) that need to be addressed to make this project interview ready. Craft, follow-through and ability to discuss in detail (for interviews) will be emphasized upon project completion.

Schedule (subject to change)

<p>01.11) Discuss project choices and desired areas for improvement HOMEWORK: Gather all project materials and begin work, <i>set progress target for next class</i>, bring link to portfolio website to share</p>	<p>01.30) ALTA Print shop tour with Scott Gamble (Pending) HOMEWORK: work on project</p>
<p>01.16) Share current portfolios on projector and discuss, feedback sessions on project—<i>did you meet your target from last class?</i> HOMEWORK: <i>Set new progress target and work on project</i></p>	<p>02.01) Interview skills and handling feedback workshop with Stretch Performance Psychology (Pending) and feedback sessions, <i>did you meet your target from 01.25?</i> HOMEWORK: Finish production on project to allow time for photo documentation and/or prototyping for portfolio</p>
<p>01.18) Work and feedback sessions, <i>did you meet your target?</i> HOMEWORK: <i>Set new progress target for next feedback session</i></p>	<p>02.06) Work on documentation of project HOMEWORK: Finish documentation of project and add to portfolio site</p>
<p>01.23) Visit to special collections with Ellen (pending) HOMEWORK: work on project</p>	<p>02.08)–02.09) Ligature preparation and event HOMEWORK: Finish documentation of project and add to portfolio site</p>
<p>01.25) Work and feedback sessions, <i>did you meet your target from 01.18?</i> HOMEWORK: <i>Set new progress target for next feedback session</i></p>	<p>02.13) Project Due—look at finished project in portfolio site, Begin Project 02, Re-brand</p>